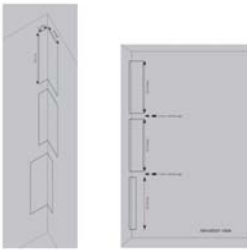


INVISIBLE MIGHT: WORKS FROM 1965 - 1971

Larry Bell, Robert Irwin, Craig Kauffman, John McCracken, Fred Sandback and James Turrell

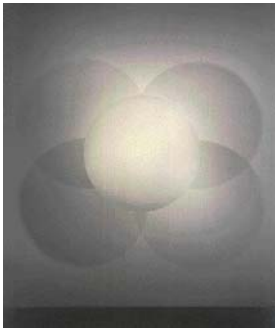


FRED SANDBACK

Untitled (RRL of A Series of Eight Sculptures, Open Series), 1969

Gray acrylic on steel and 1/8 inch diameter elastic cord, in three units
30 x 8 x 4 in. each
76.2 x 20.3 x 10.2 cm

Certificate of authenticity
SandF001



ROBERT IRWIN (1928-)

Untitled, 1966-67, unique
sprayed acrylic lacquer on shaped
aluminum
48" diameter disc
RI002



ROBERT IRWIN (1928-)

Light Column, 1970
Acrylic
111 x 15 1/8 x 15 1/8 inches
281.9 x 38.4 x 38.4 cm

RI001



CRAIG KAUFFMAN
Untitled, 1965
Vacuum formed acrylic
47 1/8 x 45 in.
119.7 x 114.3 cm

KauFfc001



JOHN MCCRACKEN
Black Block, 1971
Polyester resin, fiberglass, and
plywood
12 x 12 x 12 in.
30.5 x 30.5 x 30.5 cm
Initialed and dated on base
McCrj001



LARRY BELL
Untitled, 1969
vacuum-plated glass with metal
binding
18 1/4 x 18 1/4 x 18 1/4 in.
46.4 x 46.4 x 46.4 cm

BellLa001



JAMES TURRELL
Juke Green, 1968
cross corner projection
dimensions variable
TurJAM001