

FERUS GALLERY GREATEST HITS VOLUME II
The Armory Show
March 3rd – March 7th, 2010



JOHN ALTOON (1925 - 1969)

F-1967-38, 1967

ink and watercolor on board

30 x 40 in.

76.2 x 101.6 cm

ALTJO03



JOHN ALTOON (1925 - 1969)

F-1967-39, 1967

ink on board

30 x 40 in.

76.2 x 101.6 cm

ALTJO04



JOHN ALTOON (1925 - 1969)

F-37, 1967

pastel and watercolor on board

60 x 40 in.

152.4 x 101.6 cm

ALTJO05



JOHN ALTOON (1925 - 1969)

F-75, 1967

graphite and ink on board

30 x 40 in.

76.2 x 101.6 cm

ALTJO02



JOHN ALTOON (1925 - 1969)

untitled

ALTJO9



JOHN ALTOON (1925 - 1969)

Untitled, 1961

gouache on paper

19 x 15 in.

48.3 x 38.1 cm

ALTJO7



JOHN ALTOON (1925 - 1969)

Untitled (Hyperion Series), 1963-64

Oil on canvas

60 x 56 in.

152.4 x 142.2 cm

ALTJO10



LARRY BELL (1939 -)

Untitled, 1969

vacuum-plated glass with metal

binding

14 1/4 x 14 1/4 x 14 1/4 in.

36.2 x 36.2 x 36.2 cm

LB016



BILLY AL BENGSTON

Bermuda, 1972
watercolor on paper
12 x 12 in.
30.5 x 30.5 cm

BENBI17



BILLY AL BENGSTON

FH, 2000
Acrylic on plywood
18 x 18 in.
45.7 x 45.7 cm

BENBI10



BILLY AL BENGSTON

JLP, 2000
Acrylic on plywood
18 x 18 in.
45.7 x 45.7 cm

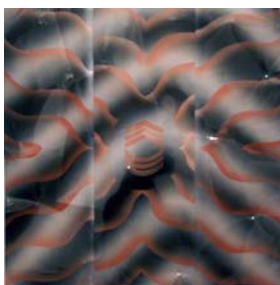
BENBI13



BILLY AL BENGSTON

Kazuko, 2000
Acrylic on plywood
18 x 18 in.
45.7 x 45.7 cm

BENBI7



BILLY AL BENGSTON

North to Alaska, 1968
Lacquer and polyurethane on
aluminum
25 x 25 in.
63.5 x 63.5 cm

BENBI18



BILLY AL BENGSTON

Untitled, 1957
mixed media
46 x 46 in.
116.8 x 116.8 cm

BENBI4



WALLACE BERMAN

Semina, 1957-1964, 2009
collection of 9 journals
BERWA6



BRUCE CONNER (1933-2008)

Chou Rat, 1959
Mixed media assemblage with metal,
string nylon, paint and fabric, et al.
18 x 6 x 6 in.
45.7 x 15.2 x 15.2 cm

CONBR45



BRUCE CONNER (1933-2008)
Cross (Kellogg Street, Wichita, KS),
1963

Ink on paper
23 x 17.25 inches
58.4 x 43.8 cm

BC001



BRUCE CONNER (1933-2008)
Yin Yang, April 29, 1962 Calle
Napoles 77-4, Mexico City, Mexico,
1962
Pencil on paper
25 x 18 7/8 in.
63.5 x 47.9 cm

CONBR34



JAY DEFEO
(1929 - 1989)
Untitled, 1952
tempera on paper
31.5 x 23.375 in.
80 x 59.4 cm

JD2



LLYN FOULKES
(1934 -)
Geographical Survey of Eagle Rock,
1962
collage
10.25 x 10.75 in.
26 x 27.3 cm

FOULL4



LLYN FOULKES (1934 -)
Agon, 1960
carte de visite with paint and frame
10.25 x 13.25 in.
26 x 33.7 cm

FOULL6



LLYN FOULKES (1934 -)
painting, 1962
cabinet card with paint and frame
10.25 x 13.25 in.
26 x 33.7 cm

FOULL5



FRANK GEHRY
Occasional Table, 1971
made by Easy Edges, Inc USA
corrugated cardboard, masonite, glass
41 diameter x 22.75 in.
104.1 diameter x 57.8 cm

GehFR1



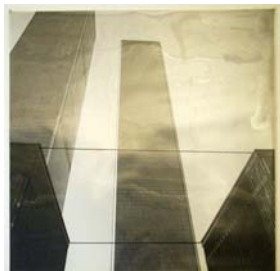
ROBERT IRWIN (1928-)
Black Painting with Blue Edge, 2008
-2009
honeycombed aluminum panel with
lacquer and polyurethane paint
77 1/2 x 48 in.
196.9 x 121.9 cm

R114



ROBERT IRWIN (1928-)
Column, 1967
acrylic
114 x 4 x 5 in.
289.6 x 10.2 x 12.7 cm

R19



ROBERT IRWIN (1928-)
Line Rectangle, 1977
photograph with acetate overlay
18 3/8 x 18 3/8 in.
46.7 x 46.7 cm

R18



DONALD JUDD (1928 - 1994)
Untitled, 1968
green lacquer on galvanized iron
5 x 25.5 x 8.5 in.
12.7 x 64.8 x 21.6 cm

JUDDO3



CRAIG KAUFFMAN
(1932 -)
Untitled, 1968
acrylic and vacuum formed plexiglas
22 x 52 x 15 in.
55.9 x 132.1 x 38.1 cm

CK21



ED KIENHOLZ (1927 - 1994)
Untitled (with piano keys), 1960
Mixed media
28 1/4 x 20 1/4 x 15 1/8 in.
71.8 x 51.4 x 38.4 cm

KIEED4



ED MOSES (1926 -)
Makenzie, 2010
Acrylic, Cutouts on Plywood
2 panels each, 96 x 38 in.
243.8 x 96.5 cm

EM13



ED MOSES (1926 -)
Untitled, 1966
Graphite on paper
21 3/4 x 17 3/4 in.
55.2 x 45.1 cm

EM12



ED MOSES (1926 -)
Untitled, 1967
Graphite on museum board
13 7/8 x 17 1/4 in.
35.2 x 43.8 cm

EM11



KEN PRICE (1935 -)
Pink Egg, 1964
fired clay with glaze and acrylic paint
5 1/2 x 4 1/2 x 5 in.
14 x 11.4 x 12.7 cm

PRIKE12



ED RUSCHA
Dry Gulch, 1986
Oil and acrylic on canvas
30 x 30 in.
76.2 x 76.2 cm

RUSED3



ANDY WARHOL (1928-1987)
silver clouds
AW6